Gig Day Checklist

Double check headphones and jack plug adaptor for mixer.
Ensure speakers, stands, and necessary cables are provided.
Verify compatibility and operational features of equipment.
Meet with promoter to check in and confirm stage/slot.
Survey crowd and venue upon arrival.
Test sound and equipment functionality.
Review setlist and ensure all necessary tracks are available.
Communicate with sound engineer/promoter as needed
Gather all USBs/Gear and pack up before leaving.
Thank the Promotor for the opportunity
Talk to the audience after and let them know where to find your music and where you will be playing next